

CURRICULUM VITAE

Name : **RAJ RAJ MUKHOPADHYAY**

Designation : Assistant Professor

Qualification : M.A., M.Phil., Ph.D. (pursuing)
NET-JRF, W.B. SET, N.E. SLET

Teaching Experience : 1 years

Date of Joining : 01-11-2019



Academic Records:

Sl. No.	Name of the Examination	Board/ University	Year
1.	Master of Philosophy (M.Phil.) in English	Visva-Bharati	2019
2.	Master of Arts (M.A.) in English	Visva-Bharati	2017
3.	Bachelor of Arts (B.A.) in English	Visva-Bharati	2015
4.	Higher Secondary Examination	W.B.C.H.S.E.	2012
5.	Secondary Examination	W.B.B.S.E.	2010

- ❖ Currently pursuing **Ph.D.** degree from the Department of English, Visva-Bharati.
- ❖ Qualified for the Junior Research Fellowship (**NET-JRF**) award, July, 2019.
- ❖ Qualified National Eligibility Test (**UGC-NET**), January 2019.
- ❖ Qualified West Bengal State Eligibility Test (**W.B. SET**), June, 2018.
- ❖ Qualified North East State Level Eligibility Test (**N.E. SLET**), July, 2018.

Areas of Specialization : Historical fiction, Partition literature, Detective fiction, Classical literature & Mythology, Popular literature, Mysticism and Tagore.

- ❖ **AWARD** : Recipient of '*Anjali Nundy Memorial Prize*' for securing **highest marks in English in the M.A. Examination** at the University Level (*standing 1st in First Class*) by

English Language Lovers' Association, Institut de Chandernagor, West Bengal on 14th January, 2018.

Publications:

1. Mukhopadhyay, Raj Raj. "A Study of *Gitanjali*: An Approach to Consciousness." *Prajnanam: Self-Awareness*, edited by O. P. Tiwari, Kaivalyadhama Samiti's Publication, Dec. 2015, pp. 289-307.
2. ---. "Interrogating the Margins and Marginality in *Chandalika*: A Pertinent Quest for Self-Realization." *Langlit: An International Peer-Reviewed Open Access Journal*, edited by Prashant Mothe, vol. 2, issue 3, Feb. 2016, pp. 475-79.
3. ---. "Exploring the Illusive Borderlines: Construction of Identity in the Indian Subcontinent." *Daath Voyage: An International Journal of Interdisciplinary Studies in English*, edited by Saikat Banerjee, vol.1, issue 3, Sept. 2016, pp. 67-88.
4. ---. "Lady Macbeth, Goneril and Regan- the Three 'Witches' of Shakespeare: Interrogation of Authority by the Feminine 'Other'." *Yearly Shakespeare: An International Peer-Reviewed Journal*, edited by Goutam Ghosal, vol. 15, Apr. 2017, pp. 117-21.
5. ---. "A Study of Indian Poetry: Perdurable Crisis and the Quest for Identity." *Indian English Poetry after Independence*, edited by Samrat Bisai, Adhyayan Publishers, 2018, pp. 1-16.
6. ---. "Life Through Many Mouths: *King Lear* and the Cosmic Consciousness." *Yearly Shakespeare: An International Peer-Reviewed Journal*, edited by Goutam Ghosal, vol. 16, Apr. 2018, pp. 107-13.
7. ---. "Shipwrecked in the Island of Eternity: Identity Crisis, Dislocation and Diasporic Consciousness in Naipaul's *The Mimic Men*." *Polyphony: A Peer-Reviewed Referred Journal*

in English (UGC Approved), edited by Bardhan, Dr. Susanta Kumar and Prasun Banerjee, vol. 7, Apr. 2018, pp. 129-46.

8. ---. "Marginalization, Negligence and Crisis of the Tribals: A Glimpse through the Silver Screen." *The Contour: An International Peer-Reviewed Journal*, edited by Sushanta Kumar Bardhan, vol. 5, issue 1 & 2, July & Oct. 2018, pp. 13-17.
9. ---. "Echoing the Voice of Nature in *The God of Small Things*: An Ecocritical Approach." *Ecocritical Representation of Literature: An Indian Perspective*, edited by Samrat Bisai, Akhand Publishing House, 2019, pp. 157-73.
10. Bandyopadhyay, Soumi and Raj Raj Mukhopadhyay. "Through the Looking Glass of Nature: An Ecocritical Study of *The Boatman of the Padma*." *Ecocritical Representation of Literature: An Indian Perspective*, edited by Samrat Bisai, Akhand Publishers, 2018, pp. 115-32.
11. Mukhopadhyay, Raj Raj. "Rust in the Sword of Dharma: A Critical Response to the Idea of Heroism in the *Mahabharata*." *International Journal of Cultural Studies and Social Sciences*, edited by Reynolds, Bryan et al., vol. 10, no. 13, Avantgarde Press, Jan. 2019, pp. 50-56.
12. ---. "'In Chains of Magic' or 'Sans Witchcraft'? Exploring the Supernatural in Shakespeare's Plays." *Yearly Shakespeare: An International Peer-Reviewed Journal*, edited by Goutam Ghosal, vol. 17, Apr. 2019, pp. 149-55.
13. ---. "When Detective seeks the Ghost: Exploring the Paranormal in Saradindu Bandyopadhyay's Baroda and Byomkesh Stories." *The Contour: An International Peer-Reviewed Journal*, edited by Sushanta Kumar Bardhan, vol. 5, issue 3 & 4, Jan. & Apr. 2019, pp. 16-23.

Seminars/ Conferences/ Workshops:

1. Presented my academic paper entitled “**A Study of *Gitanjali: An Approach to Consciousness***” at the National Symposium on ‘Matter, Mind and Consciousness’, organized by Philosophico-Literary Research Department, Kaivalyadhama, Lonavla, Maharashtra, held on November, 2014.
2. Presented my academic paper entitled “**Lady Macbeth, Goneril and Regan- the Three ‘Witches’ of Shakespeare: Interrogation of Authority by the Feminine ‘Other’**” in the National Conference ‘Revisiting Shakespeare in the 21st Century’ organized by the Department of Humanities and Social Sciences, Indian Institute of Technology, Patna from 15-16 September, 2016.
3. Presented my research paper entitled “**Marginalization, Negligence and Crisis of the Tribals: A Glimpse through the Silver Screen**” in the National Seminar on ‘Politics of Difference and (Re)locating Marginality: Reflections in Indian Culture’ organized by Bhasha Bhavana, Visva-Bharati from 9-11 November, 2017.
4. Presented my academic paper entitled “**Rust in the Sword of Dharma: A Critical Response to the Idea of Heroism in the *Mahabharata***” in the International Conference on ‘The Ancient Sanskrit Epics (Mahabharata and Ramayana) and Global Classical Literatures’ jointly organized by Shakespeare Society of Eastern India and ICCR, Kolkata on 8th & 9th September, 2018.
5. Presented my research paper entitled “**The Spiritual Bliss of *Anandamath*: the Vision of Bharatmata and the Harmony of Consciousness**” in the Seminar on ‘Spiritualism and Human Harmony’ organized by Sri Aurobindo Nilay, Santiniketan on 16th September, 2018.
6. Presented my academic paper entitled “**Where the Twain Shall Meet: A Comparative Study of Indian and European Epics**” in the International Conference on ‘Classical Literature/ Shakespeare/ Comparative Literature’ jointly organized by ICCR Kolkata and Shakespeare Society of Eastern India, on 3rd & 4th February, 2019.

7. Presented my research paper entitled “**Cognising the Science of Absurdity: Language and Representation in Nonsense Literature of West and the East**” in the International Conference on ‘Cognitive Science, Language and Reality’ organized by Cooch Behar Panchanan Barma University, 9-11 January, 2020.
8. Presented my academic paper entitled “**Exploring the Nexus of Love and Sacrifice in the Historical Romances of Saradindu Bandyopadhyay**” in the International Seminar on ‘Literature, Culture and Society: Interrelations and the Search for Identity’ organized by Berhampore Girls’ College, on 14-15 February, 2020.
9. Attended the **UGC DRS International Conference**, 2014 organized by the Department of English & Other Modern European Languages, Visva-Bharati and presented recitation in the performance titled ‘**Conversations**’ during the conference on “Beyond *Gitanjali*: Tagore, Poetry and Poetics”.
10. Successfully participated in ‘**National Identities and Political Violence**’- an interactive focus group discussion organized by Department of Languages, Cultures and Communication, Stephen F. Austin State University, Nacogdoches, Texas, USA on July, 2014.
11. Actively participated in a day long **Creative Writing** workshop held on 30 January, 2016, conducted by Mr. Amal Chatterjee of Oxford University and organized by the Department of English & other Modern European Languages, Visva-Bharati.
12. Participated in the 7th **Bharatiya Chhatra Sansad** (Indian Student Parliament) organized by MAEER’s MIT School of Government, Pune from 17-19 January, 2017.
13. Actively participated in the **Translation Workshop** during 27 & 28 March, 2017, organized by the Department of English & other Modern European Languages, Visva-Bharati, as part

of the UGC DRS-SAP (Phase II) International Conference on “Rabindranath Tagore and Cosmopolitanism”.

14. Actively participated in the **Translation Workshop** between 24 & 26 February, 2018, organized by the Department of English, Visva-Bharati, as part of the UGC DRS-SAP (Phase II) National Conference on “Rabindranath Tagore and Translation”.

Teaching Experience:

1. Worked as a Guest Lecturer in English at Birbhum Mahavidyalaya, Suri, from 02-07-2018 to 31-10-2019.
2. Presently working as an Assistant Professor of English in Netaji Subhas Mahavidyalaya, Haldibari, Cooch Behar (joined on 01-11-2019).

Credentials and Achievements:

1. Achieved **First** prize in the event ‘**Quiz**’ at the Jalpaiguri District level, Paschimbanga Rajya Chhatro-Yuva Utsab, 2020, organized by the Department of Youth Affairs, Govt. of West Bengal.
2. Achieved **First** prize in the event ‘**Quiz**’ at the Jalpaiguri Municipality level, Paschimbanga Rajya Chhatro-Yuva Utsab, 2020, organized by the Department of Youth Affairs, Govt. of West Bengal.
3. Participated and achieved **First** prize in the event ‘**Debate**’ in the *Inter-University Zonal (East) Youth Festival*, 2016-17 organized by the Association of Indian Universities (AIU), at Vidyasagar University, December, 2016.
4. Stood **First** in the event ‘**Debate**’ in the *Intra University Youth Festival*, 2016 organized by Visva-Bharati.
5. Stood **First** in the event ‘**Quiz**’ in the *Intra University Youth Festival*, 2018 organized by Visva-Bharati.

6. Stood **First** in the event '**Debate**' in the *Intra University Youth Festival*, 2018 organized by Visva-Bharati.
7. Stood **Second** in the event '**Quiz**' in the *Intra University Youth Festival*, 2017 organized by Visva-Bharati.
8. Stood **Third** in the event '**Elocution**' in the *Intra University Youth Festival*, 2017 organized by Visva-Bharati.
9. Stood **Third** in the event '**Quiz**' in the *Intra University Youth Festival*, 2016 organized by Visva-Bharati.
10. Stood **First** in the '**Literature Quiz**' organized by the Department of English & Other Modern European Languages, Visva-Bharati on 21st March, 2016.
11. Participated and stood **First** in the **Story Writing Competition**, 2008 organized by '*Saratshashi*'- a Bengali literary magazine.

Personal Details :

D.O.B. : 24-08-1994 (24th August, 1994)

Present Address : 1st Floor, Shivam Sundaram Complex, Ashrampara (Near 1 no. Gumti),
P.O.- Jalpaiguri, West Bengal, PIN – 735101.

Permanent Address : Dutta Pukur Para, At & P.O. – Suri, Birbhum, West Bengal, PIN- 731101

Email id : rajrajmukhopadhyay@gmail.com

Contact No. : 8016613883