

CURRICULUM VITAE

Name : **SUCHETANA PAUL**

Designation : State Aided College Teacher (SACT)

Academic Qualification : M.A., P. G. Diploma in Disaster Management,
Ph.D. (pursuing)

Teaching Experience : 14 years

Date of Joining : 01-07-2006



ACADEMIC RECORDS :

| Sl. No. | Name of the Examination | Board/ University | Year |
|---------|--------------------------------------|----------------------|------|
| 1. | Master of Arts (M.A.) in AIHC&A | Visva-Bharati | 2003 |
| 2. | Bachelor of Arts (B.A.) in AIHC&A | Visva-Bharati | 2001 |
| 3. | Higher Secondary Examination | W.B.C.H.S.E. | 1998 |
| 4. | Secondary Examination | W.B.B.S.E. | 1996 |

- ❖ Currently pursuing **Doctor of Philosophy (Ph.D.)** degree from the Department of History, University of North Bengal.
- ❖ Completed **Post Graduate Diploma** in Disaster Management from the University of North Bengal, in 2004.

Areas of Specialization : Art & Crafts, Architecture, Archaeology

Publications :

1. Paul, Suchetana. "Coochbehar Rajyar prothom Rail Station Haldibari Rupantarar Aitihashik Anushandhan." *Itihas Anushandhan*, vol. 28, Paschimbanga Itihas Samsad: Kolkata, Jan. 2014, pp. 583-86.
2. ---. "Pray lupta Mekhli; Punarujjibaner sambhabana." *Itihas Anushandhan*, vol. 29, Paschimbanga Itihas Samsad: Kolkata, Jan. 2015.
3. ---. "Uppekhito uttarbanga Rajakiya hastashilpa Shitalpati." *Itihas o Sanskriti*, vol. 2, Itihas o Sanaskriti Charcha Kendra: Kolkata, April 2016.
4. ---. "Birbhumer patachitra: ekti pray Lupta Hastashilpa." *Itihas o Sanaskriti*, vol. 3, Paschimbanga Anchalik Itihas o Loko Sanskriti Charcha Kendra: Kolkata, July 2019, pp. 180-84.
5. ---. "Contribution of Rajbanshi handricrafts to the Cultural Heritage of Jalpaiguri." *Society, Economy and Empowerment of Tista-Brahmaputra Valley*, edited by Kartik Chandra Sutradhar, Abhijeet Publications, 2017, pp. 163-73.
6. ---. "Tarai Dooarser Lokoshilpa." *Tarai-Dooarser Lokosanskriti*, edited by Abdur Rahim Gazi, Bangiya Sahitya Samsad: Kolkata, April 2018, pp. 620-45.

ARTICLES IN NEWSPAPERS AND MAGAZINES :

1. "Rabindra smritidhanya Kalimponger Gouripur, Janamat Bibhag", *Uttarbanga Sambad*, Cooch Behar, 16th May 2010.
2. "Bauxar Durger bhagnabastha, Janamat Bibhag", *Uttarbanga Sambad*, Cooch Behar, 19th February 2011.
3. "Haldibari- Coochbehar Rajyer prothom rail station", *Pratyahik Khobor*, Kolkata Siliguri, 17th February 2013.

4. “Teler Gachh-lokobigyaner ek lokoitihās”, *Kalboisakhi*, Pakkhik Sambad o Sahitya Patra, 16th June 2014.
5. “Prakritik Biparjayer Biruddhe Sangrame Narir Khamatayan”, *Bikkhan*, Tathya O Sahitya Patrika, September 2012.
6. “Bongsho Shilpo Kotha”, *Akhon Dooars*, Patrika, December 2016.

Seminars/ Conferences/ Workshops :

1. Presented an academic paper titled “Thangka Painting-The Historical art, Darjeeling In focus” at the ICSSR Sponsored International Seminar on ‘Exploring sub Himalayan Region of West Bengal and her Neighbours: Society, Religion and Cultural since 1947’ held on March 2019.
2. Participated in the National level Seminar on “Women empowerment in the New millennium-Where India Stands” on 8-9 February 2013 organized by Netaji Subhas Mahavidyalaya, Haldibari.
3. Presented an academic paper titled “Archeological site in Bangash district of South Dinajpur: Resource attraction, conservation and Planning” at the UGC Sponsored International Seminar on ‘North Bengal: Society, Politics and Cultural Heritage’ held on 16-17 March 2012.
4. Presented an academic paper titled “Aitihāsik Parampara Alope Dakshin Dinajpurer Gomira Mukhosh Shilpo” at the National Level Annual Conference of Paschimbanga Itihās Samsad, 24th to 26th January 2019, Kolkata.
5. Presented an academic paper titled “Yet another Division of Bengal: A fight for Identity vs. the Formation of a New state” at the UGC Sponsored national Seminar on ‘Democracy, Discontent and Autonomy Demands: The Contemporary Indian Federal Experience’ held on 9th and 10th October 2015.
6. Presented an academic paper titled “Contribution of the Rajbanshi Handicrafts in the Cultural Heritage of the Tista Valley” in the UGC Sponsored National Seminar on ‘Society, Economy

and Environment of Tista-Brahmaputra Valley: A Changing scenario' held on 3rd and 4th September 2016, at Netaji Subhas Mahavidyalaya, Haldibari.

7. Presented an academic paper titled "Womenfolk- An Empowerment against Disaster" at the UGC Sponsored National Seminar on 'Women's empowerment in India: Different facets' held on 27th and 28th March 2012.
8. Presented an academic paper titled "Uppekhito Uttarbanger Rajakia Hastashilpa: Shitalpati" at the National Level 2nd Annual Conference in History organised by Paschimbanga Anchalik Itihas O Lokosanskriti Charcha Kendra in Collaboration With Dept. of History, Surendranath College and Institute of Landscape Ecology and Ekistics, 2-3 April, 2016.

Awards/ Credentials :

1. First Prize in Rabindra Nritya in Block level Youth Festival, Krira o Yubo Kalyan Bibhag, Govt. Of West Bengal, 1992.
2. Second Prize in Rabindra Nritya in State level Youth Festival, Krira o Yubo Kalyan Bibhag, Govt. of West Bengal, 1992.
3. First Prize in Rabindra Abritti in Block level Youth Festival, Krira o Yubo Kalyan Bibhag, Govt. Of West Bengal, 1994.
4. Second Prize in Rabindra Sangeet in District level Youth Festival, Krira o Yubo Kalyan Bibhag, Govt. of West Bengal.
5. First Divison in Senior Diploma in Art, Sarba Bharatiya Sangeet o Sanskrtik Parisad, 1996.
6. First Prize in All India Sruti Natak Competition, Delhi, 2004.

PERSONAL DETAILS :

Date of Birth: 21-03-1980

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