

Department Of English

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Paper presented in National and International Seminars:

1. **Jeet Thayil's Narcopolis: The 'Secret History' of Bombay-** In the UGC-Sponsored national Seminar on **Indian English Fiction of the New Millennium** organized by the Faculty of English and Foreign languages, Gandhigram Rural Institute- Deemed University at Gandhigram on February 11 and 12, 2013.
2. **A Painful Portrait of a Revolting Woman: An Analysis of Jagmohan Mundra's Film Bawander: the Sand Storm-** in the National Seminar on **Women and Violence** organized by Centre for Women's Studies & Development, Faculty of Social Sciences, Banaras Hindu University, Varanasi on 08-09 march, 2013.
3. **Tracing Identities, Memories and Cultures of 'Homeland' in Second Generation Diasporic Writers: A survey on Meera Syal's Anita and Me, Sunetra Gupta's A Sin of Colour and Hari Kunzru's Transmission** – in the UGC sponsored National Seminar on “Emerging Trends in Indian Writing in English in 21st Century” held in the Department of English, Sri Durga Malleswara Siddhartha Mahila Kalasala, Vijayawada on 21-22 Jan, 2014.
4. Encountering Identity Crisis in Second Generation Diaspora: A Reading of K.S. Maniam's The Return and In a Far Country – in the international conference on **Post Colonial Voices in South Asian Literatures and Cinema** held on 7th and 8th February 2014 in Garden City College, Bangalore.
5. Reading the Post-colonial Exoticism in Indian English Fiction: A Survey – in the international seminar on **Reading/Understanding Fiction in Contemporary Times** held on 5-6 march 2014 organized by Dept. of English, Banaras Hindu University, Varanasi.
6. Fixing Identity through Memories and Cultures of 'Homeland': Reading of Meera Syal's Anita and Me and Hari Kunzru's Transmission – in the national conference on **Navigating Diaspora** organized by Department of English & Forum for English Studies Assam University, Silchar on 11-12 March, 2014.

7. **The Ethics of Diaspora encounters': an Ethical Reading of Preeta Samarasan's Evening is the Whole Day** – in the National Seminar on Emergent Identities: its Literary Representations organised by the dept. of English Mizoram University, Mizoram on 4-6 march 2015.

Paper Published In ISSN Journals:

1. Storm in the Desert: A Sad Story of a Revolting Woman, in **Review of Research**, Vol.3, Issue, 9, June. 2014, ISSN: 2249-894X.
2. The Question of Diasporic Existence in the Second Generation Immigrant Writers: A Reading on Meera Syal's Anita and Me and Hari Kunzru's Transmission, in **Galaxy: International Multidisciplinary Research Journal**, Vol. 3, Issue – IV July, 2014, ISSN: 2278-9529.
3. Bombay and Mumbai, the City in Transition and its 'Secret History' through Jeet Thayil's Narcopolis, **The Criterion: An International Journal in English**, Vol. 5 Issue IV, August, 2014, ISSN: 0976-8165.

Paper Published in ISBN Books:

1. Projecting Invisible Issues through Symbolic Trope: Reading of Mahesh Dattani's Bravely Fought the Queen, in **Studies in Mahesh Dattani's Bravely Fought the Queen**, Books Way: Kolkata, ISBN: 978-93-81672-84-6, Page No. – 102 – 108, 2014.
2. Tracing Identities, Memories and Cultures of 'Homeland' in Second Generation Diasporic Writers: A Survey on Meera Syal's Anita and Me, Sunetra Gupta's A Sin of Colour and Hari Kunzru's Transmission, in **New Trends in Indian English Literature: Feminism, Diaspora, Subalterns**, Prestige Books International: New Delhi, ISBN: 978-93-82186-51-9, Page No. 24 – 33, 2014.
3. Encountering Identity Crisis in Second Generation Diaspora: A Reading of K.S. Maniam's The Return and In A Far Country, in **Postcolonial Voices in South – Asian Literatures and Cinema**, ISBN: 978-93-83842-00-1, Page No. 25, 2014.